

Colorado All-State Band Audition

Flute/Piccolo* - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending

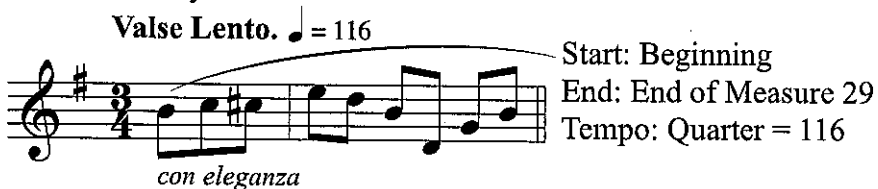


2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eighth notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 2, "Dolls' Waltz" from Kohler 25 Romantic Etudes for Flute, Op. 66 Published by Kalmus.



5. Record prepared excerpt #2. Page 25, "Gavotte" from Kohler 25 Romantic Etudes for Flute, Op. 66. Published by Kalmus.



***All students proficient on piccolo are encouraged to also record and submit a piccolo audition - there is no additional audition fee (one fee covers both your flute and piccolo audition) and the materials are the same for both instruments. All piccolo students MUST also audition on flute. The flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition.**

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for:

All-State Weekend Dates

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Puppen-Walzer.

Вальс кукол.

DOLLS' WALTZ.

Valse de la Poupée.

Valse Lento. $\text{♩} = 116$

2. *con eleganza*

10

15

20

25

30 *mf*

35 *tr*

40 *tr*

45

50

55

60 *f*

65 *f*

70 *a tempo*

75

80

85

90

95

all. rig.

rit.

Detailed description: This is a musical score for a waltz. It consists of 12 staves of music. The first staff is marked with a '2.' and the instruction 'con eleganza'. The tempo is 'Valse Lento' with a quarter note equal to 116 beats. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, f). Measure numbers are indicated at the beginning of several staves: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The piece concludes with a double bar line at the end of the final staff.

Gavotte.

Гавот.

Gavotte.

Gavotte.

Moderato, $\text{♩} = 88$

con gusto

allargando a tempo

dim.

a tempo

ff

Colorado All-State Band Audition

Oboe/English Horn* - Set 2B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending




2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 13 from Voxman Selected Studies for Oboe. Published by Rubank


Allegro moderato con fuoco ♩ = 92



Start: Beginning
End: End of Measure 16
Tempo: Quarter Note = 92

5. Record prepared excerpt #2. Page 23 from Voxman Selected Studies for Oboe. Published by Rubank

Andante ♩ = 80



Start: Beginning
End: Downbeat of Measure 19
Tempo: Eighth Note = 80

All students proficient on English Horn are encouraged to also record and submit an English Horn audition - there is no additional audition fee (one fee covers both your auditions) and the materials are the same for both instruments (do not transpose for English Horn - play as written for both instruments). All English Horn students **MUST** also audition on Oboe. The oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition.

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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Allegro moderato con fuoco ♩ = 92

FERLING

The musical score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato con fuoco" with a metronome marking of ♩ = 92. The piece begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth-note chords, some with slurs and accents. The second and third staves continue this rhythmic pattern with various articulations, including accents and slurs. The fourth through seventh staves maintain the eighth-note chordal texture. The eighth staff features a large bracketed section, possibly indicating a repeat or a specific performance instruction. The ninth staff begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The final staff returns to a dynamic marking of *f* and concludes with a final chord.

Andante $\text{♩} = 80$

p espress

mf

tr

or sc.

f

p

pp

p dolce

tr

f

fz

tr

mf legg.

f

f

dim.

p

Detailed description: This is a single-staff musical score in 3/8 time, marked 'Andante' with a tempo of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) and expressive (*espress*) dynamic. The first line contains a series of eighth and sixteenth notes. The second line features a mezzo-forte (*mf*) dynamic and includes two triplet markings (*3*). The third line has a trill (*tr*) and a 'sc.' (scordatura) instruction. The fourth line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a sextuplet (*6*). The fifth line begins with a pianissimo (*pp*) dynamic and a 'dolce' (*dolce*) marking, with a first ending bracket (*1*). The sixth line features a forte (*f*) dynamic and a trill (*tr*). The seventh line is marked *fz* (forzando). The eighth line has a mezzo-forte (*mf*) dynamic and a 'legg.' (leggiero) marking, with a trill (*tr*). The ninth line is marked *f* and includes a trill (*tr*). The tenth line features a forte (*f*) dynamic and includes sextuplet (*6*) and triplet (*3*) markings. The eleventh line is marked *dim.* (diminuendo) and ends with a piano (*p*) dynamic.

Colorado All-State Band Audition

Bassoon - Set 2B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave e harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 43, #7 from Voxman/Gower Advanced Method for Bassoon. Published by Rubank



Start: Beginning
End: End of the etude
Tempo: Quarter Note = 120
NOTE: Do not take repeats

5. Record prepared excerpt #2. Page 53, #29 from Voxman/Gower Advanced Method for Bassoon. Published by Rubank



Start: Beginning
End: End of the etude
Tempo: Dotted Quarter Note = 63
Note: Do not take repeats

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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Moderato

5 *mf*

p *f*

Lento

6 *mf*

Allegro moderato $\text{♩} = 120$ NO REPEATS

7 *dolce*

rf

rf

28

Musical notation for measures 28-31. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 28 starts with a '7' above the staff, indicating a seventh fret. The piece concludes with a double bar line.

Andante $\text{♩} = 63$ NO REPEATS

dolce

Musical notation for measures 32-35. The tempo is marked 'Andante' with a metronome marking of quarter note = 63. The instruction 'NO REPEATS' is written above the staff. The dynamic marking '*dolce*' is written below the first measure. The notation features long slurs and a crescendo leading to a forte (*fz*) dynamic in the final measure. A large bracket on the right side of the staff spans from measure 32 to 35.

Allegro

30

Musical notation for measures 36-40. The tempo is marked 'Allegro'. The notation consists of continuous eighth-note patterns with various slurs and accents. The piece ends with a double bar line.

Colorado All-State Band Audition

Bb and Eb Clarinet* - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave B harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 10, #6 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer

Allegro risoluto ♩ = 120



Start: Beginning
End: End of Measure 18
Tempo: Quarter Note = 120

5. Record prepared excerpt #2. Page 21, #17 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer

Adagio cantabile ♩ = 80



Start: Beginning
End: End of Measure 9
Tempo: Eighth Note = 80

All students proficient on E-flat clarinet are encouraged to also record and submit an E-flat clarinet audition - there is no additional audition fee (one fee covers both your auditions) and the materials are the same for both instruments (do not transpose for E-flat clarinet- play as written for both instruments). All E-flat clarinet students **MUST** also audition on B-flat clarinet The B-flat clarinet audition will determine membership in the band and the E-flat clarinet double will be determined by the E-flat clarinet audition.

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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No. 6. Allegro risoluto

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Allegro risoluto $\text{♩} = 120$

5

10

15

21

26

32

37

42

47

53

58

63

Adagio cantabile ♩ = 80

dolce

4 *p* *cresc.* *f* *dim. e rit.*

8 *cadenza* *p* *cresc.* *f* *cresc.*

11 *f* *mf* *mp* *p* *mp*

15 *f*

20 *p* *poco f* *rit.* *mf* *a tempo* *large.*

24 *f*

27 *dim.* *6* *rit.*

29 *tr* *a tempo* *p*

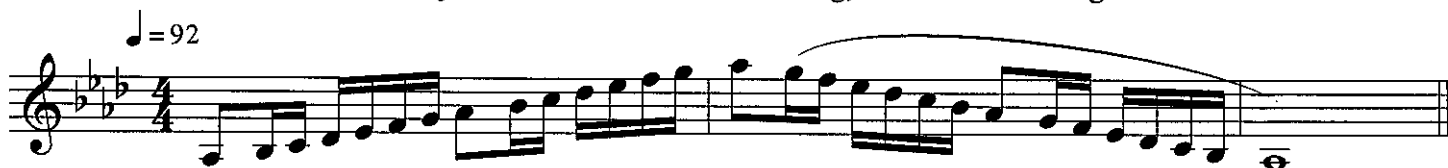
33 *f*

37 *dolce*

Colorado All-State Band Audition

Bass Clarinet - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 15, #19 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music



Start: Beginning

End: End of measure 28 (stop at the fermata)

Tempo: Quarter Note = 138

NOTE: No repeats

5. Record prepared excerpt #2. Page 15, #20 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music



Start: Beginning

End: End of the etude

Tempo: Quarter = 52

Students proficient on contra alto or contra bass clarinet are encouraged to check the Colorado All-State Band web-site on October 1 to see if the instrument is needed on any of the literature. If so, there will be instructions on who to email and let them know of your interest, and what you will need to do to audition (there is no additional audition fee for contra auditions).

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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Allegro con brio $\text{♩} = 138$ NO REPEATS

19

Musical score for measures 19-20. The first system (measure 19) begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Allegro con brio' with a quarter note equal to 138 beats per minute. The dynamic is *mf*. The music consists of a series of eighth and sixteenth notes with various articulations like accents and slurs. The second system (measure 20) continues the melodic line with similar rhythmic patterns and articulations.

Lento $\text{♩} = 52$
a piacere

20

Musical score for measures 20-22. The first system (measure 20) starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Lento' with a quarter note equal to 52 beats per minute, and the instruction 'a piacere'. Dynamics are marked as *p*, *mf*, and *f*. The second system (measure 21) features a dynamic shift from *f* to *p* and includes the instruction 'cresc. e string.'. The third system (measure 22) concludes with 'rall. e dim.' and a final *p* dynamic. The music is characterized by wide intervals and a slower, more expressive feel.

Colorado All-State Band Audition

Saxophone* - Set 2B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 23 from Voxman Selected Studies for Saxophone. Published by Rubank

Andante ♩ = 88



Start: Beginning
End: End of Measure 31
Tempo: Eighth Note = 88

5. Record prepared excerpt #2. Page 22 from Voxman Selected Studies for Saxophone. Published by Rubank

Allegro ♩ = 132



Start: Beginning
End: End of measure 36
Tempo: Quarter = 132

***All students proficient on more than one saxophone are encouraged to audition on both (or all three) - there is no additional audition fee (one fee covers all your saxophone auditions) and the materials are the same for all instruments (do not transpose - play as written for all instruments).**

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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E♭ Major

HEINZE

Andante $\text{♩} = 88$

p espress

mf

cresc.

f

pp

p dolce

f

mf legg.

f

dim.

p

Allegro ♩ = 132

mf

p

mf

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or triplets. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. A *p* (piano) marking appears in the seventh measure. The score concludes with a *mf* marking in the tenth measure. The piece ends with a double bar line and repeat dots.

Colorado All-State Band Audition

Trumpet - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending

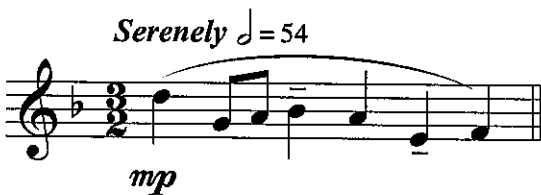


2. Record the 2 octave F-sharp harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 2, #2 from Lyrical Etudes (Snedecor) Published by PAS Music



Start: Beginning
End: End of measure 21
Tempo: Half Note = 54

5. Record prepared excerpt #2. Page 16, #11 from Lyrical Etudes (Snedecor) Published by PAS Music



Start: Beginning
End: Downbeat of measure 32
Tempo: Dotted Quarter Note = 84

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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Etude II

Serenely $\text{♩} = 54$

The musical score consists of six staves of music, all in treble clef and 3/4 time. The key signature has one flat (B-flat). The first staff begins with a dynamic of *mp* and ends with *mf*. The second staff starts with *mf* and ends with *mp*. The third staff continues the melodic line. The fourth staff starts with *mf*. The fifth staff is marked with a box containing the letter 'A' and the tempo instruction *Poco Piu Mosso*, with dynamics of *mf*. The sixth staff begins with a dynamic of *f*, followed by a *rit.* (ritardando) marking, and ends with a box containing the letter 'B' and the tempo instruction *A Tempo*, with a dynamic of *mf*. The piece concludes with a final fermata.

mp *mf* *mf* *mf* *f* *mf*

A *Poco Piu Mosso* **B** *A Tempo*

rit.

Etude XI

Allegro ♩ = 84

mf

7

13

p

A

21

p

29

f

mp

B

36

mf

molto rit.

Tempo I

mf

43

Detailed description: The score is written in G minor (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Allegro' with a quarter note equal to 84 beats. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). There are several performance markings, including accents (>), slurs, and hairpins. Two sections are labeled with boxed letters 'A' and 'B'. The piece concludes with a 'Tempo I' marking and a 'molto rit.' (molto ritardando) section. The final measure is marked with a measure rest.

Colorado All-State Band Audition

Horn in F - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending




2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 17, #42 from Preparatory Melodies (Pottag) Published by Belwin-Mills


Mobile (Moveable) ♩ = 72



Start: Beginning
End: End of the etude
Tempo: Dotted Quarter Note = 72

5. Record prepared excerpt #2. Page 26, #65 from Preparatory Melodies (Pottag) Published by Belwin-Mills

Lyrish (Song like) ♩ = 54



Start: Beginning
End: End of the etude
Tempo: Dotted Quarter Note = 54

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No. 42 Mobile (Moveable) $\text{♩} = 72$

Musical score for No. 42 Mobile (Moveable) in 8/8 time. The piece consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has dynamic markings of *f*, *p*, *f*, and *mf*. The third staff has *f* and *p*. The fourth staff has *ff*, *mf*, *p*, and ends with *Fine*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Diminuendo (Diminishing)

No. 43 Agitato

Mouvement (A movement)

Musical score for No. 43 Agitato in 8/8 time. It consists of three staves of music. The first staff starts with a dynamic marking of *p* and ends with *mf*. The second staff has a *mf* marking. The third staff has *p* and *f* markings, and ends with *Fine*. The music is characterized by rapid sixteenth-note passages and slurs.

No. 44 Idylle (An Idyl)

Musical score for No. 44 Idylle (An Idyl) in 8/8 time. It consists of six staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has *pp* and *f* markings. The fourth staff has *a tempo*, *p*, *mf*, *stringendo*, and *f* markings. The fifth staff has *p* and *mf* markings. The sixth staff has *morendo*, *Fine*, and *(dying away)* markings. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

No. 64 Vivo (Lively—Briskly)

First system of musical notation for No. 64, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. The music begins with a forte (*f*) dynamic. The first line contains a series of eighth and sixteenth notes. The second line continues with similar rhythmic patterns, including a triplet of eighth notes. The piece concludes with a *f* dynamic and a *Fine* marking.

No. 65 Lyrish (Song like) $\downarrow = 54$

First system of musical notation for No. 65, starting with a treble clef, a key signature of one flat, and a 9/8 time signature. The music begins with a piano (*p*) dynamic. The first line features a melodic line with a triplet of eighth notes. The second line continues with a similar melodic line. The piece concludes with a *Fine* marking.

Deciso (With decision)

Leggiero (Lightly)

Meme mouvement (The same tempo)

No. 66 Allegretto

First system of musical notation for No. 66, starting with a treble clef, a key signature of one flat, and a 12/8 time signature. The music begins with a piano (*p*) dynamic. The first line features a melodic line with a triplet of eighth notes. The second line continues with a similar melodic line. The piece concludes with a *f* dynamic and a *Fine* marking.

Colorado All-State Band Audition

Trombone and Euphonium* - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending

$\text{♩} = 92$



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending


$\text{♩} = 92$



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 14 from Selected Studies for Trombone (Voxman). Published by Rubank


Allegro marziale $\text{♩} = 126$



Start: Beginning
End: Downbeat of measure 24
Tempo: Quarter = 126

5. Record prepared excerpt #2. Page 4 from Selected Studies for Trombone (Voxman). Published by Rubank

Lento ($\text{♩} = 1 \text{ beat}$) $\text{♩} = 76$



Start: Beginning
End: End of measure 16
Tempo: Quarter Note = 76

* Students who play treble clef euphonium should download the treble clef euphonium audition from the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>)

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A \flat Major

GATT

Allegro marziale $\text{♩} = 126$

12⁶

mf

f

ff squillante *pp* [resonantly]

ff squillante *pp* *cresc.*

f *p* *pp*

cresc. *f* *ff squillante* *pp*

ff squillante *pp* *p*

cresc. *f* *pp* *cresc.*

cresc. *f* *p* *cresc.*

ff *ff* *pp*

ff

Lento (♩ = 1 beat) ♩ = 76

76

p dolce e sostenuto *f*

p *poco rit.* *poco string.* *cresc.*

rit. *f a tempo*

dim.

p

poco rall. *p* **Tempo I**

f

rit. *a tempo*

dim. *rit.*

Colorado All-State Band Audition

Bass Trombone - Set 2B


1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending

$\text{♩} = 92$



2. Record the 2 octave F-Sharp harmonic minor scale - articulated ascending, slurred descending

$\text{♩} = 92$



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 13. #3 from Method for Bass Trombone (Ostrander).

Published by Carl Fischer

Andante con moto $\text{♩} = 88$



Start: Beginning

End: End of the etude


Tempo: Quarter = 88

NOTE: Take all 2nd endings (no repeats)

5. Record prepared excerpt #2. Page 21, #6 from Method for Bass Trombone (Ostrander).

Published by Carl Fischer

Presto $\text{♩} = 120$



Start: Beginning

End: End of Measure 20

Tempo: Quarter = 120

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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With the exception of first line G in the flat 7th position as part of a glissando from G to C, I use only the low C in this position.

Andante con moto $\text{♩} = 98$ NO REPEATS

Schwungvoll (with momentum)

Play all B \flat 's with valve except the ones marked 1st.

Unmerklich langsamer
(Imperceptibly slower)

Exercises for Thumb Coordination

(Play both tongued and slurred.)

Vivace

f

Play slowly at first. Use the valve as marked.

Presto $\text{♩} = 120$

sempre ff

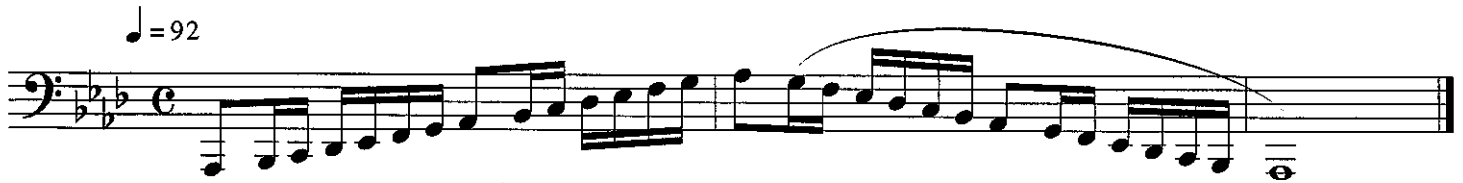
Major and Minor Triads

(Play both tongued and slurred.)

Colorado All-State Band Audition

Tuba - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 18/19 from Performance Studies for Tuba (Sheridan). Published by De Haske.

Allegro Vivo ♩ = 120
leggiero

Start: Beginning
End: End of etude
Tempo: Dotted Quarter Note = 120

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

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La Foca Skud

Ferrer Ferran

Allegro Vivo $\text{♩} = 120$

leggiero

First musical staff in bass clef, 6/8 time signature. It begins with a *mf* dynamic marking and a slur over the first six measures. The key signature has one sharp (F#).

Second musical staff in bass clef, 6/8 time signature. It features a *mf* dynamic marking and a slur over the first four measures.

Third musical staff in bass clef, 6/8 time signature. It includes a *dim.* dynamic marking and a *pp* dynamic marking at the end of the staff.

Fourth musical staff in bass clef, 6/8 time signature. It contains a *rit.* dynamic marking and a *cantabile* marking. The time signature changes to 3/4, and the dynamic is *f*.

Fifth musical staff in bass clef, 3/4 time signature. It features a *pp* dynamic marking.

Sixth musical staff in bass clef, 3/4 time signature. It includes a *mf* dynamic marking.

Seventh musical staff in bass clef, 3/4 time signature. It starts with a *leggiero* marking and a *f* dynamic. It includes a *pp (eco)* dynamic marking and a *cantabile* marking. The dynamic returns to *f* at the end.

Eighth musical staff in bass clef, 3/4 time signature. It features a *p* dynamic marking and a *rit.* marking at the end.

A Tempo

The musical score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *cresc.* marking. The second staff starts with *pp* and *cresc.*, followed by *f* and *mf*. The third staff features *f* and *mf*. The fourth staff includes *cresc.*, *f*, and *marcato*. The fifth staff has *f* and *mf*. The sixth staff shows *f*, *p*, and *cresc.*. The seventh staff contains *f* and *pp*. The eighth staff concludes with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Colorado All-State Band Audition

Percussion - Set 2B

1. Record the 2 octave A-Flat Major scale (marmiba preferred, but any mallet instrument can be used)



2. Record the 2 octave F-Sharp harmonic minor scale (marimba preferred, but any mallet instrument can be used)



3. Record the chromatic scale - 2 Octaves - starting on C. All eighth notes. Tempo: Quarter note = 104
Play ascending and descending. (marimba preferred, but any mallet instrument can be used)

4. MALLETS: Record prepared excerpt. Page 43, from Recital Pieces for Mallets (Whaley).
Published by J. R. Publications (marimba preferred, but any mallet instrument can be used)

Moderato ♩ = 54

Start: Beginning
End: Downbeat of measure 22
Tempo: Dotted Quarter = 54

5. SNARE: Record prepared excerpt. Page 34/35 #32 from Portraits in Rhythm (Cirone).
Published by Belwin Mills

Presto vivo ♩ = 104

mf

Start: Presto Vivo on Page 35
End: End of the etude
Tempo: As marked
NOTE: All rolls are done in the concert style

6. TIMPANI Record prepared excerpt. Page 32 from Musical Studies for the Intermediate Timpanist (Whaley)
Published by J. R. Publications

A-C-E ♩ = 104

mf

Start: Beginning
End: End of measure 22
Tempo: Quarter Note = 104

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Memorization of scales is not required.

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ETUDE

R. KREUTZER

Moderato $\text{♩} = 54$

The musical score is written for a single melodic line on a treble clef staff. It begins with a large bracket on the left side of the first staff. The tempo is marked 'Moderato' with a quarter note equal to 54 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent chromaticism. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

The Sonata Allegro form is the largest three-part construction in music, and is built as follows: Optional Introduction; Exposition Section (statement of primary theme, transition to new key, statement of secondary theme(s)); Development Section (reworking of themes, using a variety of tonal centers); Recapitulation Section (restatement of theme, using only the original key); Optional Coda. This has been approximated here as follows: Introduction, measures 1-8; Exposition Section, measures 9-35 (primary theme, measures 9-16; transition, measures 17-22; secondary theme, in 6/8 (new "key"), measures 23-35); Development Section, measures 36-59, using fluctuating time-signatures ("keys"); Recapitulation Section, measures 60-80, in which both themes occur in the original key (4/4); Coda, measures 81-86.

32

Introduction
Moderato ♩. = 56

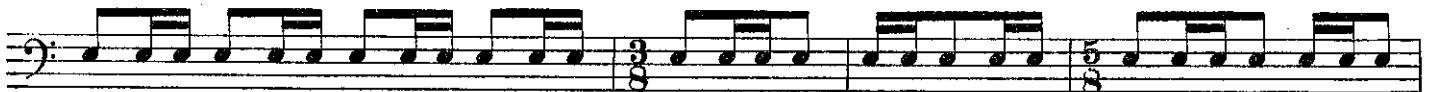
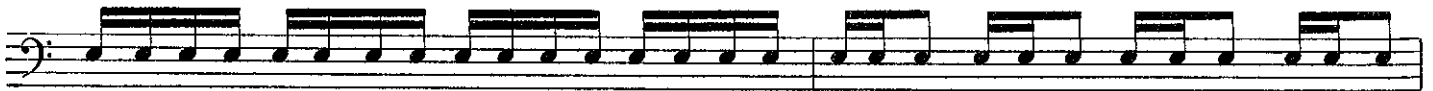


p



accel.

cresc. e accel.



ff

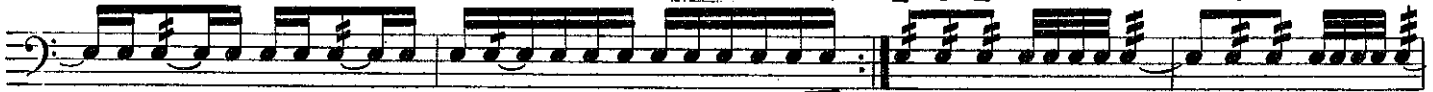
ritard. e diminuendo

Andante grazioso



mp

Poco Rah 1st Time



f

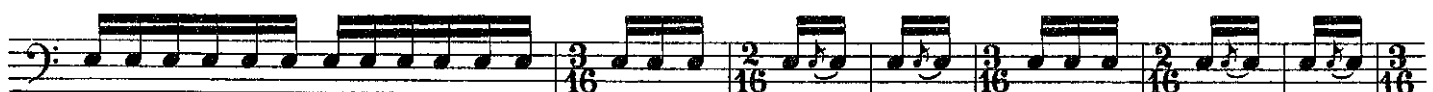


a tempo

rit. f mf



f



accél. *ff* *♩ = ♩ Presto*

dim.

♩ = ♩ Presto vivo *mf*

♩ = ♩ *Poco Rah.*

♩ = ♩ Andante grazioso *mp*

f

a tempo *rit.* *f* *mf*

pp *ff sub.p* *ff sub.p*

ff *p* *ff* *ff sub.p* *f* *ff*

Timpani

The connecting of eighth notes between measures three and four is for purposes of phrasing and does not alter the rhythm. Note the marking *sfz*. It is an abbreviation for sforzando, meaning "with a sudden, strong accent."

72-104 $\text{♩} = 104$
A-C-E

mf

f

subito p *cresc.*

f

mf *sfz*